

Galopp

aus "Maskerade"

Allegro vivo (♩ = 168)

Aram Chatschaturjan
arr. Wolfgang Pfeffer

The musical score is arranged for a large ensemble. It features 14 staves, each with a specific instrument or section label on the left. The instruments are: Akk.1a, Akk.1b, Akk.2a, Akk.2b, Akk.3a, Akk.3b, Elek.1, Elek.2, Elek.3, Akk.4, Bass, Xylo., Schlgw.1, Schlgw.2, and Pk. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivo' with a quarter note equal to 168 beats per minute. The dynamics are consistently marked 'ff' (fortissimo) throughout. The score includes various musical notations such as trills, slurs, and accents. The percussion section includes a snare drum (Schlgw.1), a bass drum (Schlgw.2), and a cymbal (Pk.). The woodwind section includes trumpets (Elek.1, Elek.2), a trombone (Tromp.), and a euphonium (Pos.). The brass section includes four horns (Akk.1a, Akk.1b, Akk.2a, Akk.2b), three trombones (Akk.3a, Akk.3b, Akk.4), and a tuba (Bass). The string section includes xylophone (Xylo.), snare drum (Schlgw.1), bass drum (Schlgw.2), and cymbal (Pk.).

GALOPP aus MASKERADE. Suite aus der Schauspielmusik nach dem gleichnamigen Drama von Michail Lermontow

Musik: Aram Chatschaturjan

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A musical score for a multi-instrument ensemble. The score is divided into several systems of staves. The instruments and their parts are as follows:

- Akk. 1a, 1b, 2a, 2b:** Four parts of an accordion, each with a 'div.' (divisi) marking and dynamic markings of *mf* and *f*.
- Akk. 3a, 3b:** Two parts of an accordion, with dynamic markings of *p* and *f*.
- Elek. 1, 2:** Two electric keyboard parts, with *fff* markings.
- Elek. 3:** One electric keyboard part, with *f* and *mf* markings.
- Akk. 4:** One accordion part, with *p* and *f* markings.
- Bass:** One bass line, with *mp* and *f* markings.
- Xylo.:** One xylophone part, mostly silent.
- Schlgw. 1, 2:** Two snare drum parts, with various rhythmic patterns.
- Pk.:** One kick drum part, with *p* markings.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*, *fff*), articulation marks (accents, slurs), and performance instructions (divisi). The key signature is B-flat major, and the time signature is 4/4.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Akk. 1a, 1b, 2a, 2b:** Four accordion parts. The first two (1a, 1b) play a melodic line with a *mf* dynamic, while the last two (2a, 2b) play a rhythmic accompaniment with a *mf* dynamic.
- Akk. 3a, 3b:** Two accordion parts. Part 3a plays a melodic line with a *mp* dynamic, and part 3b plays a rhythmic accompaniment with a *mp* dynamic.
- Elek. 1, 2, 3:** Three electric keyboard parts. Parts 1 and 2 play chords with a *mf* dynamic, while part 3 plays a melodic line with a *f* dynamic.
- Akk. 4:** An accordion part playing a melodic line with a *mp* dynamic.
- Bass:** A bass line with a *mp* dynamic.
- Xylo.:** A xylophone part with a *mp* dynamic.
- Schlgw. 1, 2:** Two snare drum parts. Part 1 plays a rhythmic pattern with a *p* dynamic, and part 2 plays a rhythmic pattern with a *f* dynamic.
- Pk.:** A percussion part with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*, *ff*), articulation marks (accents, gliss.), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.